

2022 Los Angeles Award Winner ~ Travel & Leisure Category
The Ultimate Underground Experience & THE UNCLE EARL Present
THE GRAB BAG SHOW # 40

Featuring

Part1

TERRAH BENNETT

(Director/Producer/Actress/Singer/Songwriter/Screenwriter)

Part2

THE EMMETT TILL MURDER DISCUSSION ~ REVISITED

(In Light Of Congress Passing The Emmett Till Lynching Bill, An Insightful Chat With His Family Members 10 Years Ago)

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Wed 3.30.22

Thurs 3.31.22

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1pm & 7pm (PST)

4pm & 10pm (EST)

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Terrah Bennett

A Native New Yorker, has enjoyed a rich and multi- faceted career in the entertainment industry having worked as a director, producer, actress, singer/songwriter and screenwriter. A few of her credits include; her big screen directorial debut with the independent feature film "FLIP THE SCRIPT," and is scheduled to direct the romantic comedy feature film, "MY PERFECT LIFE... She also produced the feature film, "CONTRADICTIONS OF THE HEART", Executive Produced the short films, THE MUSEUM OF UNNATURAL GAMING, which was screened in several festivals including LA Film Fest, and Holly Shorts, and created the L.A. Times critic pick, "DICK AND DON'S FABULOUS 60'S ROCK AND SOUL SPECTACULAR,"

Bennett recently returned to her first love, acting & singing. She is currently scheduled to star in a new television series, THE WRIGHT TURN and has recently Guest Starred on such Televisions shows as, NETFLIX, Dear White People, BOSCH, FOX 9-11, and more. Some of her theatre credits range from Broadway to Regional Theatre.

Bennett is also an accomplished singer/ songwriter having toured as one of three singers in the RCA record pop group "ALTITUDE". Also an ASCAP songwriter, several of Bennett's songs have been recorded by music artists, as well as featured on soundtracks for both film and television. Terrah is the founder and CEO of Royal One Entertainment, a management and production company and her new venture RECLAIM HAVEN, a mind, body, and spirit haven. Her claim to fame is being the proud mother of three exceptional young adults.

Emmett Louis Till

Born on July 25, 1941, in Argo, Illinois, a town outside of Chicago.

Trip to Mississippi

Till's mother's family was originally from Mississippi—they moved to Argo when she was two—and she still had family there, specifically an uncle, Mose Wright. When Till was fourteen, he went on a trip during his summer vacation to see his relatives there. Emmett's mother warned him that the South was a different, to "be careful" and "to humble himself" to the whites in Mississippi if necessary. Accompanied by his 16-year-old cousin, Wheeler Parker, Jr., Till arrived in Money, Mississippi, on August 21, 1955.

Till's Death

On Wednesday, August 24, Till along with seven or eight cousins, went by Bryant Grocery and Meat Market, a white-owned grocery that mainly sold goods to the African-American sharecroppers in the area. Carolyn Bryant, a 21-year-old white woman, was manning the cash register, Emmett and his cousins were in the parking lot, chatting, and Emmett, in a youthful boast, bragged to his cousins that he had a white girlfriend back in Chicago.

What happened next is unclear: his cousins do not agree whether someone dared Emmett to go into the store and get a date with Carolyn. To what extent he attempted to flirt with Carolyn is also unclear: Carolyn changed her story on several occasions. His mother suggests that he may have whistled in an attempt to overcome his stutter.

Whatever the context, Carolyn chose to keep the encounter from her husband, Roy Bryant. He learned of the incident from local gossip—a young African-American teenager apparently being so bold with a white woman was unheard of. At around 2:00 a.m. on August 28, Roy, along with his half-brother John W. Milam, went to Wright's house and pulled Till out of bed. They kidnapped him.

Three days later, a boy fishing in the Tallahatchie River, found Emmett's body tied to a fan from a cotton gin and tortured before being shot.

The Aftermath of Till's Death

Roy Bryant's and J.W. Milam's trial started on September 19 in Sumner, Mississippi. They acquitted Bryant and Milam. Protest rallies took place in major cities across the country after the verdict- Bryant Grocery and Meat Market eventually went out of business-90 percent of its customers were African-American, and they began boycotting the place. On January 24, 1956, *Look* magazine published the detailed confessions of Bryant and Milam, who reportedly received \$4000 for their stories. They admitted to killing Till, knowing that they could not be retried for his murder because of double jeopardy. Bryant and Milam said they did it to make an example out of Till, to warn others "of his kind" to not come down to the South.

Till's Legacy

Rosa Parks said of her refusal to move to the back of a bus (in the segregated South, the front of the bus was reserved for whites): "I thought of Emmett Till, and I just couldn't go back." The image of Till's battered body served as a rallying point for African Americans who joined the Civil Rights Movement to ensure that there would be no more Emmett Tills.

Musical Artists: Sandra Reaves-Phillips, Easop, Sounds Of Blackness, Fela Kuti, August Rising!

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