

2021 & 2022 Los Angeles Award Winner ~ Travel & Leisure Category
The Ultimate Underground Experience & The Uncle Earl Present

GROOVY JAM SESSIONS # 90 ~ "UNIVERSAL FREQUENCIES"

Featuring

Set 1

VIBRALOCITY aka JOSHUA JACOBS (Portland, Oregon)

Set 2

ANKOCT aka ARNAUD RANCOULE (Toulouse, France)

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FRI. ~ 5.6.22

SAT. ~ 5.7.22

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1pm & 7pm (PST, Portland/Oregon)

4pm & 10pm (EST)

9pm & 3am (UK)

10pm & 4am (Toulouse, Italy & Spain)

TUNE IN: www.KLEDLive.com or <http://tun.in/seMQb>

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Vibralocity aka Joshua Jacobs

Vibralocity is the artist moniker for Joshua Jacobs (formerly known as the artist SinSay).

Music has always been a passion for Joshua; from playing trumpet in middle school band class to making playlists for house parties in college... Joshua has now dedicated his life to the creation and curation of music that is a blend of groovy, soulful, eclectic and experimental.

Today, Joshua has learned how to compose, produce, DJ, write, and even sing music. There is no such thing as a 'typical' set from Joshua, as he pulls from a wide variety of influences that include: funk, soul, hip hop, disco, house music, dubstep, and so much more.

One thing remains constant through every Vibralocity performance: that you will have a one-of-a-kind experience. Joshua's ability to connect with an audience and customize each set to who is listening and dancing to the music is fluid and meticulous. You may find yourself hanging on every note.

As a DJ for nearly 10 years, Joshua has had the honor of sharing the stage with some of the most talented acts in dance music: Russ Liquid, Diskord, Dela Moontribe, Yheti, ToadFace, Mt. Analogue, Mindex, Bedroom Trax, Beli3ver, Mark Brody, Manoj, DJ Gitdown, and many more

Sending you sonic vibrations from all perceivable frequencies, genres, and moods

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Ankoct aka Arnaud Rancoule

Ankoct discovered electronic music at the age of 8.

The result is a real passion that grew over time and led him, from the age of 12, to take an interest in Techno. He quickly became addicted to it. His musical references are: Jeff Mills, Laurent Garnier, Giorgio Moroder, Jean-Michel Jarre...

His thirst for learning and unending motivation pushed him to explore all facets of electronic music: he therefore inevitably started DJing in 2007 (the year of his first mixes) until becoming a resident DJ in a club in 2013.

With such musical references and such bulimia of creative curiosity, he couldn't stop there. So, in 2014, he fully devoted himself to production. To do so, he joined a sound engineering school in 2015.

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