

2022 Los Angeles Award Winner ~ Travel & Leisure Category
The Ultimate Underground Experience & THE UNCLE EARL Present

THE GRAB BAG SHOW # 45

Featuring

"GAY PRIDE CELEBRATION WITH MARIO DE LAAT" (Author/Entrepreneur/Music Aficionado)

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Wed 6.8.22

Thurs 6.9.22

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1pm & 7pm (PST)

4pm & 10pm (EST)

10pm & 4am (Amsterdam/Germany)

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Mario de Laat started his career at the 4 star Hotel de Swaen and Hotel Bosch en Ven in what was known as "The Pearl Brabant,: the beautiful village of Oisterwijk.

On this riveting, Fun and Laughs Galore episode, Mario and The Uncle Earl discuss Life, Liberty and The Pursuit of a Damn Good Time!

At the age of 23, he relocated to Amsterdam and worked for Cinetone Film Studios where many TV shows and movies were produced. It was the biggest film studio in The Netherlands where Mario held the scepter over the studio's catering, welcoming many international stars and movie directors such as: Elton John, David Bowie, Three Degrees, Amanda Lear, Sylvia Kristel, Jeroen Krabbe, Rutger Hauer and Paul Verhoeven, among others.

In 1980, he partnered with KB Kranen on their own photo card business, Man's World Pictures, which became very successful and distributed cards to Europe, US and Canada. In 1983, he switched careers and went to Amsterdam Fashion School where he earned his degrees and began working as a fashion designer on his own successful label, Oiram Fashion.

Mario had a long standing relationship with the popular disco group Village People as the founder and president of The Village People International Fan Club from 1978 to 1996. He created and produced a bi-monthly magazine, "People Power" for 18 years that was very much loved by all worldwide, including the group's members and their producers Henri Belolo and Jacques Morali.

Through Village People, Mario was introduced to the fabulous Ritchie Family in 1980, and had the first telephone interview with the ladies for his magazine. The call was made on an old fashioned telephone with a direct connection from his office in Amsterdam to their management office Can't Stop Productions in New York City. Because of this interview, he received official approval from the producers of Village People to include The Ritchie Family in the magazine, "people Power" and to promote both groups.

In the mid 90's, Mario worked for Sixuvus, Ltd., the management company for Village People, and became the personal assistant to the original Leatherman of the group, Glenn M. Hughes. Still today, Mario remains connected to The Kings of Disco Former Members of Village People.

Mario has plans to produce another photo art book about Glenn M. Hughes and his career with Village People. He is also currently writing a book about his own Life that has already been optioned by American Theatrical producers to be presented as a play in the future entitled "Young Man."

Mario maintains a strong friendship with the members of The Ritchie Family which has now entered it's fourth decade. With his lifetime experiences in show business and the creative arts, he hopes to give you an inside look at these wonderful Ladies, their careers and accomplishments, and hopes most of all you enjoy "The Ritchie Family A Retrospective In Pictures 1978 ~ 1983.

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Music ~ Village People, The Ritchie Family, Diana Ross and The Supremes, Johnny Mathis, Billie Holliday, The Uncle Earl Ft. Jack Angel

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Love Offerings Greatly Appreciated!

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